

ANTOINE WATERKEYN

Curriculum vitae

<https://fredferry.com/antoine-waterkeyn>

A: Brussels,
Belgium

E: a_waterkeyn@hotmail.com

B: 27/08/1991 – Belgium

SOLO EXHIBITIONS

September - November '21 *Sag mir wo die Blumen sind*
CC Ter Dilft, Bornem (Antwerp).

September - October '20 *The Hour the Ships come in*, solo and official inauguration of the Gallery
FRED&FERRY GALLERY, Antwerp.

January - February '19 *Jenseits vom inneren Schweinehund*
INBOX M HKA, Museum of Contemporary Art Antwerp.

January - March '18 *... and I don't Feel so well Myself* curated by Jo Coucke
S.E.A.S. Scharpoord Experimental Art Space, Knokke-Heist.

November '17 *One last hanging*
SECONDroom, Antwerpen.

GROUP EXHIBITIONS

September - December '21 *autumn is the new spring*
INSTITUT DE CARTON vzw, Koekelberg (Brussels).

April - May '21 *MIRRORRED INFINITIES* curated by Sam Steverlynck and Dome
Wood, with works by Serene Blumenthal, James Lee Byars, Laurie
Charles, Sanam Khatibi, Joris Van de Moortel, Julien Saudubray and
McCloud Zicmuse

THE AGPROGNOSTIC TEMPLE, Bruxelles, Belgique.

April - May '21 *BOVENKAMER*
FRED&FERRY GALLERY, Antwerp.

July '20 *Moth or Butterfly*, collaboration piece at show of Helmut Stallaerts
Albert Baronian / Yoko Uhoda, Knokke Heist.

March - April '19 Show for the laureates of the art contest
by the *Fondation Godecharle*
KANAL - Centre Pompidou, Brussels.

January - July '19 *Salon de Peinture* with Bram Bogart, Kasper Bosmans, Michaël
Borremans, Vaast Colson, Raoul De Keyser, Ilse D'Hollander, Jef
Geys, Kati Heck, Otobong Nkanga, Roger Raveel, Walter Swennen,
Mitja Tušek, Luc Tuymans, Philippe Vandenberg, Koen van den
Broek, Leen Voet, Philippe Van Snick, Marthe Wéry et al.
M HKA, Museum of Contemporary Art Antwerp.

- September '18* Show for the laureates of *ArtContest (vzw)*, supported by Hans op de Beeck and by the *Fondation Boghossian*
Vanderborgh building, Brussels.
- September - December '18* *Lolo's Entanglements* with Stefan Bertalan, Pier Paolo Calzolari, Frank JMA Castelyns, Nicaise de Keyser, Olaf Holzapfel, Bernd Lohaus, Florin Mitroi, Felicitas Rohden, Kostas Sahpazis, Gregor Schneider, Thomas Schütte, Qiu Shihua, Helmut Stallaerts, Achraf Touloub, Mitja Tušek, Emmanuel Van der Auwera et al.
De Warande, Turnhout.
- July, August '17* *BLACK (BLACK TO THE FUTURE)*
C-Mine, Genk.
- February '17* *STURM der LIEBE* curated by Jos de Gruyter & Harald Thys
Établissement d'en face, Brussels.

SCHOLARSHIPS AND PRICES

- October 18 - September '20* *DAAD (Deutscher Akademischer Austauschdienst) Scholarship for Foreign Graduates in the Fields of Fine Arts.*
- January -December '20* *Development Grant for Artists*, granted by the government of Flanders.
- May '19* First prize in Painting, Contest by the *Fondation Godecharle*.
- September '18* *Best Young Belgian Artist*, prize by Sabam For Culture.

EDUCATION

- October 18 - September '20* Postgraduate student in Ulla von Brandenburg class, with a *DAAD Scholarship for Foreign Graduates in the Fields of Fine Art, Design, Visual Communication and Film*
Staatliche Akademie der Bildenden Künste Karlsruhe.
- 2017 - 18* Postgraduate teacher training in the Audiovisual and Plastic Arts: graduated cum laude (2018)
LUCA School of Arts Ghent.
- 2015 - 17* Master in Fine Arts: Graduated cum laude (2017)
LUCA School of Arts Brussels.
- 2015 - 16* Guest student in Suchan Kinoshita class
Kunstakademie Münster - Academy of Fine Arts Münster.
- 2012 - 15* Bachelor in Fine Arts: Graduated magna cum laude (2015)
LUCA School of Arts Brussels.
- 2014* Assistant for Mitja Tušek
Brussels.
- 2014 -15* Erasmus student in Michael van Ofen and Julia Schmidt class
Kunstakademie Münster - Academy of Fine Arts Münster.
- 2011 -12* Student at Royal Academy of Fine Arts
Antoine Waterkeyn

Antwerp.

2010 - 11, '14

Drawing class by Gideon Kiefer.

2010 - 11

Sculpture class by Filip Vervaeck.

2009 - 10

Secondary degree in Audiovisual Studies
de!KUNSTHUMANIORA Antwerpen, Antwerp.