



SOFT FOLD

Hans Demeulenaere & Dimitri Vangrunderbeek

Starting in the autumn of 2019, Emergent and Fred&Ferry have, on-and-off, been offering artists a platform in each other's spaces. For the upcoming collaboration between the two galleries, Hans Demeulenaere (°1974) and Dimitri Vangrunderbeek (°1964) were invited to present their shared sub-project *Soft Fold*. The artistic practices of both artists find each other in a joint framework concerning the tension between the two-dimensional and the spatial.

Following a visit in 2019 to the sculpture *Sylvette* (by Carl Nesjar, after a design by Pablo Picasso), which is located in the area of the Rotterdam Museum Park, the artists started a conversation via e-mail, in which they alternately respond via text and image.

The images of Max Bill (*Endless Ribbon*) and Gerrit Rietveld (*Aluminum Chair*) were highlighted at an early stage within the dialogue. The enclosed recto verso card may be considered as the potential of making Demeulenaere's and Vangrunderbeek's exchanges physical. At Fred&Ferry they will go deeper into the realms of possibilities.

In addition, the artists present a recent publication at Fred&Ferry. This book, entitled *Promenade Circulaire*, is a crucial element. It forms the basis of *Soft Fold* as well as a summary overview of the ongoing conversation between the artists.

The question remains how this dialogue will translate into an exhibition. Perhaps the sequence of images and spatial interpretations have the potential, of turning something that is solidly and rigidly captured in a photograph, to become fluid and flexible once more? We cordially invite you to come and see what the outcome may be.