

**Antoine Waterkeyn**  
**“Ein bißchen Goethe, ein bißchen Bonaparte”**  
**NFT series**

Accompanying his latest series of di-bond prints presented at his latest show "Ein bißchen Goethe, ein bißchen Bonaparte ", Antoine Waterkeyn further expands his medium-defying ventures with an NFT collection under the same name. The digital images highlight details of the physical artworks, but with an added layer of masterful distortion. The effect that the iridescent paint gives in real life is virtually simulated with a liquified, illusion-like quality. While the main series is already playing with the boundaries of traditional methods implemented in painting, the usage of a fairly new approach expands this tendency.

Collages of virtualized and digitally altered images create brand-new physical artworks, under the umbrella of carefully curated concepts. This proves to be a very successful way to discover the nowadays undeniably relevant tension between old and new methods of picture-making. NFTs primarily exist in the virtual sphere which inherently makes us face a myriad of questions regarding their legitimacy, especially in relation to the paintings of the original series. This dynamic is reinforced by the fact that Waterkeyn pairs the NFT with a physical copy of the same artwork. In this case, the physical does not exist without the digital, it is only produced once the NFT has been acquired, therefore reversing the original process.