

Tramaine de Senna — New Solo Exhibition
FRED&FERRY, Antwerp — January 2026

FRED&FERRY is pleased to present the second solo exhibition of Tramaine de Senna, in which she debuts a new body of ceramic work alongside accompanying sketches, storyboards and textile pieces.

Tramaine de Senna's practice is rooted in an intense dialogue with materials and form — her work "bears witness to her intense relation with materials in a contest between subjects and their plastic forms". Working across sculpture, textiles, ceramics, paper and foam, she explores how forms migrate, morph and accumulate meaning.

In this exhibition, the interplay between drawing and object becomes central. By presenting sketches and storyboards together with finished ceramic and textile works, De Senna invites us into her process: the tentative gesture becomes object, the object carries within it the memory of its becoming. The textiles, with their layered surfaces and tactile presence, act as echoes or extensions of the ceramic forms — reminding us that making is both conceptual and physical, both fluid and structured.

Her ceramics, built with sensitivity to volume and surface, carry traces of narrative: from popular culture to built-environment logics, from internalised violence to exuberant presence. The storyboards gesture toward the unseen steps that shape each work: the transitions, the mis-steps, the transformations. The textiles speak of migration and memory, of drapery and shelter, of texture as language.

This new presentation at FRED&FERRY is a moment of convergence: material, narrative, process and form meet. We see the artist's iconography of vivacity, her carefully wrought surfaces, and her interest in the "ambiguous presence—'ghosts'—of histories".

We invite you to join us in January 2026 for a deeper engagement with Tramaine de Senna's evolving work — a moment of revelation, reflection and transformation.