

LO
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01
BR
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A

ONCE MORE, UNTO THE BREACH, DEAR FRIENDS, ONCE MORE



DIT IS EVENMIN
EEN REGISTRATIE
VAN EEN
TENTOONSTELLING

ISBN 9789081195485



lokaal 01

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ONCE MORE UNTO THE BREACH, DEAR FRIENDS, ONCE MORE, LOKAAL 01 – IS EEN UITGAVE VAN LOKAAL 01

INTRODUCTIE: FREDERIK VERGAERT,

VERTALING INTRODUCTIE: LEIGH CLARKE

ONTWERP: M/VG ONTWERPERS, BREDA (NL), BERRY VAN GERWEN

DRUK: DRUKKERIJ GIANOTTEN, TILBURG (NL)

LOKAAL 01, 2013, OPLAGE 750

MET DANK AAN HET BREDA'S MUSEUM, ELECTRON EN MOTI VOOR ALLE LOGISTIEKE EN ANDERE STEUN.
EVENEENS DANK AAN VLEK EN B M B CON. EN IN HET BIJZONDER JACQ EN BERT PALINCKX EN JUSTIN BENNETT.

ANTONIETTA PEETERS – COURTESY GALERIE PAUL ANDRIESSE,
TOM CLAASSEN, GABRIEL LESTER, MARIJN VAN KREIJ – COURTESY GALERIE FONS WELTERS,
HENK VISCH, BENJAMIN VERDONCK – COURTESY TIM VAN LAERE GALLERY
NADIA NAVEAU – COURTESY BASE ALPHA GALLERY
ORI GERSHT – COURTESY MUMMERY + SCHNELLE
MARK TITCHNER – COURTESY VILMA GOLD, LONDON
PÉ VERMEERSCH – BRUIKLEEN GEMEENTEBESTUUR VAN LENDELEDE
KEES GOUDZWAARD – COURTESY ZENO X GALLERY
MARIE JULIA BOLLANSÉE - CAMERA JIM BOLLANSÉE

FOTOGRAFIE: TOMAS UYTENDAELE

UITGEZONDERD:

PAG 11: FILMSTILL BAS SCHEVERS

PAG 12: KRIS VAN DESSEL

PAG 13: LINDA HOO HUI LAN

PAG 71: ADA VAN HOOREBEKE

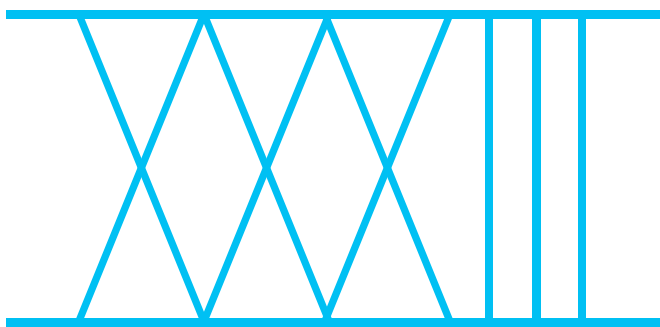
PAG 160: MAARTEN BEL

PAG 186 - 187: JAN VAN DEN DOBBELSTEEN / LINDA HOO HUI LAN

PAG 188 -189: MICHEL ALBERTS

 Gemeente Breda

STICHTING KLEIO



**Dit is geen
tentoonstelling**

**Dit is evenmin
een registratie
van een
tentoonstelling**

Dit is een summier relaas, een fragment, een bericht bescheid of evocatief schriftuur; kies rustig, kies wat u wilt.

Dit is een voornemen om u, al is deze taak nagenoeg onmogelijk, zoniet onbestaanbaar, enigszins inzicht te geven in hetgeen zich heeft geopenbaard tijdens ONCE MORE UNTO THE BREACH, DEAR FRIENDS, ONCE MORE, de afscheidsmanifestatie van Lokaal 01 in Breda.

“Dit is geen tentoonstelling” waren eveneens de eerste woorden die we tot onze bezoekers richtten, aangezien we hen niet in de waan wilden laten dat waar men naar kwam kijken een traditionele presentatie van kunstwerken was.

Het was een explosie van beeld, een opeenstapeling van gerangschikte kunstwerken die formeel en toevalligerwijs naast elkaar zijn komen te staan.

Er waren geen restricties, geen formele criteria, enkel misschien een lichte dwangmatige suggestie aan enkelen om alstublieft als het enigszins kon bescheiden te blijven.

Dit is een publicatie van engagement, woorden en beeld van beeldende kunstenaars.

Het is geen verzameling of overzicht van 33 jaar Lokaal 01. Het is geen register of index van wat heeft plaatsgevonden.

De driedimensionale presentatie was eerder een ruimtelijke, perspectivische verzameling van dierbare vrienden. Kunstenaars waarmee we in de loop der jaren bijzonder graag hebben gewerkt en wie we veel dank verschuldigd zijn. Waarvoor deze uitgave.

This is not an exhibition

This is not a registration of an exhibition

This is however, a brief story, a fragment, a document or piece of evocative writing.

Please, be welcome and take from it what you will.

This is our commitment to you, though this task is almost, if not totally impossible, to give a little insight in what has been revealed during Once More Unto the Breach, Dear Friends, Once More, the final and farewell event of Lokaal 01 in Breda.

“This is not an exhibition” were also the first words we spoke to our visitors as we did not want to lead them into believing that what they came to observe was a traditional presentation of artworks. It was an explosion of image, an accumulation of formal and coincidentally brought together artworks that were put existed in the space location.

There were no restrictions nor a formal criteria, just maybe a slight compulsive suggestion to some to remain modest.

This is a publication of commitment, words and images of artists. It is not a collection or list of 33 years of Lokaal 01. It is not register or index of what has occurred.

The three-dimensional spatial presentation was rather a collection of dear friends from an absolutely pure and proper perspective. Artists with whom we have worked extremely happy with over the years and whom we are greatly indebted.

Therefore, this publication.



TOMAS UYTENDAELE
FOTOGRAFIE

BERRY VAN GERWEN
ONTWERP

KAREL GOUDSBLOM
DE WALGER ('DE GAPER') – 1994

MARK HAMPSON
NO MORE BAD ART / NO MORE GOOD ART – 2013

DAAN VERZELE
SCHOMMELPAARD – 2012



MARK HAMPSON
NO MORE BAD ART / NO MORE GOOD ART – 2013

DAAN VERZELE
SCHOMMELPAARD – 2012



MARK HAMPSON
NO MORE BAD ART / NO MORE GOOD ART – 2013

THEO BESEMER
DAS VERGNÜGEN DES EHEPARES DING-DONG – 2000

JOHAN VAN GURP
YUCK – 2003



JOHAN VAN GURP
YUCK – 2003

KRIS KIMPE
STRUCTUUR – 2013

DAN HOLLIDAY
FIRST CUT THE ARTS – 2013

WOUTER HUIS
DISCLAIMER – 2011

REINAART VANHOE
WELKOM – 2002

CRISPIN FINN
EVERYTHING MUST GO! – 2013



01 THE FIRST CUT THE ARTS

X X

X

NEXT

CUT THE ARTS

CUT THE ARTS

♀

DIER

vrees
herhaal
niet.

IT MUST BE
IT MUST BE

Red battery icon

Black logo





BAS GEVERS
DE WALGER, FILMSTILL – 2013



DORIEN DE WIT
FLAGMAN – 2013

DAN HOLLIDAY
FIRST CUT THE ARTS – 2013

WOUTER HUIS
DISCLAIMER – 2011





KRIS VAN DESSEL
OBSTRUCTION – 2013



HAN RAMECKERS
WE SUPPORT THE ARTIST HAN RAMECKERS – 2012



ROEL QOQO
LA CLEF 01

DAN HOLLIDAY
FIRST CUT THE ARTS – 2013





YVAN DERWÉDUWÉ
BINARY MOMENTS – 2006

EVELINE JANSSEN
OPENBARE BRIEF VOOR
OP HET PRIKBORD MORGEN
19-04-2013 20:33

SANDRO SETOLA
WEG = WEG – 2013

Als men de totale kostensom
van de recent opgeleverde A5 snelweg
vergelijkt met de financiële steun die Lokaal 01
in het afgelopen jaar heeft ontvangen
en men extrapoleert dit bedrag naar zijn 32-jarig bestaan
(daarbij rekening houdend met een evenredige inflatiecorrectie
en exclusief wegonderhoud)
dan komt dit overeen met 180 meter snelweg.

When one compares the total costs
for the recently constructed A5 highway
to the amount of funding that went to Lokaal 01 in the past year,
and one extrapolates this amount to its 32 years of existence
(taking into account an equal amount of inflation correction
and not including road maintenance)
this amounts to 180 metres of highway.

PHILIPS



YVAN DERWÉDUWÉ
BINARY MOMENTS – 2006

LAURENT MALHERBE
BLOEMEN VOOR LOKAAL 01 – 2013



MARC VAN TICHEL
 1. AEROPLANE LENTO 25:27
 2. BOUQUET ALLEGRO 15:43
 3. MARX ANDANTE 18:27
 2009

LIEVEN SEGERS
 THE END – 2010

JORIS GHEKIERE
 ZONDER TITEL – 2011

OLPHAERT DEN OTTER
 WORLD STRESS PAINTING
 2009 – HEDEN

NATHALIE GUILMOT & YVES
 COUSSEMENT
 PLAN 4 - 2013-05-31

CLAUDIA SOLA
 LAST SUPPER – 2013

SEF PEETERS
 ELKE STAP – 2013

LIEDEKE KRUK
 BERLINDE DE BRUYCKERE
 2013

HUGO BOXHOORN
 FOTO INTERIEUR IN LIJST
 1990

THEO SCHEPENS
 ZONDER BASIS DOORGAAN
 2012



HENK VISCH
SOMEWHERE ELSE – 2011

DIRK VAN DER EECKEN
GRAPHIET FIELD – 2012

LIEN BOELEN
THE WRESTLERS – 2012

LIEDEKE KRUK
MARK MANDERS – 2013

BENJAMIN GREBER
UNTITLED – 2012

ARJAN JANSSEN
ZONDER TITEL – 2013

MONICA BIAGIOLI
MASK – 2013

ANTONIAETTA PEETERS
Z.T. – 2012

HENRIC BORSTEN

WINEKE GARTZ
HOW HOW – 2013

PETER BUGGENHOUT
C.MERO – 1998

ANDREAS MÄRKER
BIRD – 2013

TOM CLAASSEN
HAIRCUT – 2013

MARC VAN TICHEL
1. AEROPLANE LENTO 25:27
2. BOUQUET ALLEGRO 15:43
3. MARX ANDANTE 18:27
2009



MARC VAN TICHEL

1. AEROPLANE LENTO 25:27
 2. BOUQUET ALLEGRO 15:43
 3. MARX ANDANTE 18:27
- 2009

TOM CLAASSEN
HAIRCUT – 2013

IMA ABASI OKON & BOYLEANDSHAW
UNTITLED (KIIIIIVA) – 2013

MARTIJN SCUPPERS
#0703 – 2007

GABRIEL LESTER
ALL WRONG 2005

GABRIEL LESTER
ALL RIGHT 2006

THEO SCHEPENS
WORK IN PROGRESS
2010 – 2013

PÉ VERMEERSCH
VUILE ELFEN – 2007



HENK VISCH
SOMEWHERE ELSE – 2011

PÉ VERMEERSCH
VUILE ELFEN – 2007

PAUL CARTER
CONTRAST STUDIES WITH DIVERSE
MATERIAL 5 – 2012

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

JAN VAN DEN DOBBELSTEEN
ONCE MORE DIV. FOTOWERKEN – 2013

IRIS BOUWMEESTER
FENIKS IN PEK EN VEREN – 2013



YARRE STOOKER
“LICHTE OPMARS” – 1013

LIEDEKE KRUK
MEREDITH MONK – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

NADIA NAVEAU
LES BOIS DE CONSTRUCTION
DE ST-BONNET TRONÇAIT – 2012



EMMA RUSHTON & DEREK TYMAN
THE BLAST OF WAR BLOWS IN OUR EARS – 2013

IMA ABASI OKON
THE BLAST BLASTED BLUBBER BEYOND
ALL BELIEVABLE BOUNDS – 2013

PIETER VAN UNEN
SHE SLEEPS WITH ANYBODY – 2012/13

ROGIER WALRECHT
I SEE RED – 2013

WIESJE PEELS
ONCE MORE#1 – 2013

DANIEL EATOCK
LEAN COMPOSITION – 2013



ALDWIN VAN DE VEN
SCHIPPER – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

BART VAN DE VIJVERE
ELECTROSHOCKING (THX TO JOHN
ZORN & FRED FRITH) – 2009

DANIEL EATOCK
LEAN COMPOSITION – 2013

TAMARA VAN SAN
GREEN ABACUS – 2012

ANDREA MEDJESI-JONES
DAMNED DEMANDING DEMO – 2013

KARINA BEUMER
SWISS PORTRAIT – 2013

IMA ABASI OKON
THE BLAST BLASTED BLUBBER BEYOND
ALL BELIEVABLE BOUNDS – 2013

NIELS STAAL
TESTKAART – 2012

ILYA RABINOVICH
MUSEUTOPIA BOOK/POSTERS – 2012



OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

DANIELLE LEMAIRE
PORTRET VAN DENNIS TYFUS – 2012

CAROLINE COOLEN
UNIPRIX PETIT – 2000

ILYA RABINOVICH
MUSEUTOPIA BOOK/POSTERS – 2012

URS PFANNENMULLER
Z.T. – 2013

BART VAN DIJCK
BURNING RUBBER IN BREDA – 2013

RENATO NICOLODI
MONUMENT AUX MORTS – 2011

PETER MORRENS
'MUZIEK' – 2012

ESTHER DE GRAAF
Z.T. – 2013



LIEDEKE KRUK
TOM CLAASSEN – 2013

DENICOLAI & PROVOOST
LA FANFARA DI MERDA D'ARTISTA
2007

RENATO NICOLDI
MONUMENT AUX MORTS – 2011

ESTHER DE GRAAF
Z.T. – 2013

THEO SCHEPENS
WORK IN PROGRESS
2010 – 2013

KOEN BROUCKE
HET BELEG VAN BREDA (MOEDER
ALLER OORLOGEN) – 2013

URS PFANNENMULLER
Z.T. – 2013





LIEDEKE KRUK
TOM CLAASSEN – 2013

DENICOLAI & PROVOOST
LA FANFARA DI MERDA D'ARTISTA
2007

MICHEL LORAND
EPILOGUE – 2006

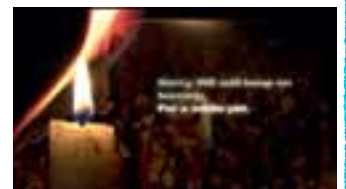
THEO SCHEPENS
GEEN ZORGEN – 2011



WOLFGANG PLÖGER
AMERICAN TYPEWRITER – 2013

JAN VAN DEN DOBBELSTEEN
ONCE MORE DIV. FOTOWERKEN
2013

PAUL CARTER
CONTRAST STUDIES WITH DIVERSE
MATERIAL 8 – 2012



PAUL ROONEY
LOST – 2012

CHRISTOPHE TERLINDEN
SATELLITE 03 – 2003



SEF PEETERS
ELKE STAP – 2013



CHRISTOPHE TERLINDEN
SATELLITE 03 – 2003

ADA DISPA
VREUGTBEWIJZEN: KIPPEN EN
HOOFDEN – 2013

SUSANNA OUWERKERK
SHIT HAPPENS – 2013

MARIT SHALEM & LENNO VERHOOG
LOBBIALESM # 3 – 2013

MARC VAN TICHEL
1. AEROPLANE LENTO 25:27
2. BOUQUET ALLEGRO 15:43
3. MARX ANDANTE 18:27
2009

LIEVEN SEGERS
THE END – 2010



LIEDEKE KRUK
BERLINDE DE BRUYCKERE – 2013

HUGO BOXHOORN
FOTO INTERIEUR IN LIJST – 1990

MARYAM NAJD
EROTICA 1 – 2013

THEO SCHEPENS
ZONDER BASIS DOORGAAN – 2012

LIEDEKE KRUK
MARK MANDERS – 2013

JAN SCHAERLACKENS
Z.T. – 2013

ARJAN JANSSEN
ZONDER TITEL – 2013

ANTONIETTA PEETERS
Z.T. – 2012

WINEKE GARTZ
HOW HOW – 2013

DIRK VAN DER EECKEN
GRAPHIET FIELD – 2012

LIEN BOELEN
THE WRESTLERS – 2012

BENJAMIN GREBER
UNTITLED – 2012

MONICA BIAGIOLI
MASK – 2013

HENRIC BORSTEN

THEO SCHEPENS
WORK IN PROGRESS
2010 – 2013





HUGO BOXHOORN
FOTO INTERIEUR IN LIJST – 1990

JAN SCHAERLACKENS
Z.T. – 2013

ARJAN JANSSEN
ZONDER TITEL – 2013

MARYAM NAJD
EROTICA 1 – 2013

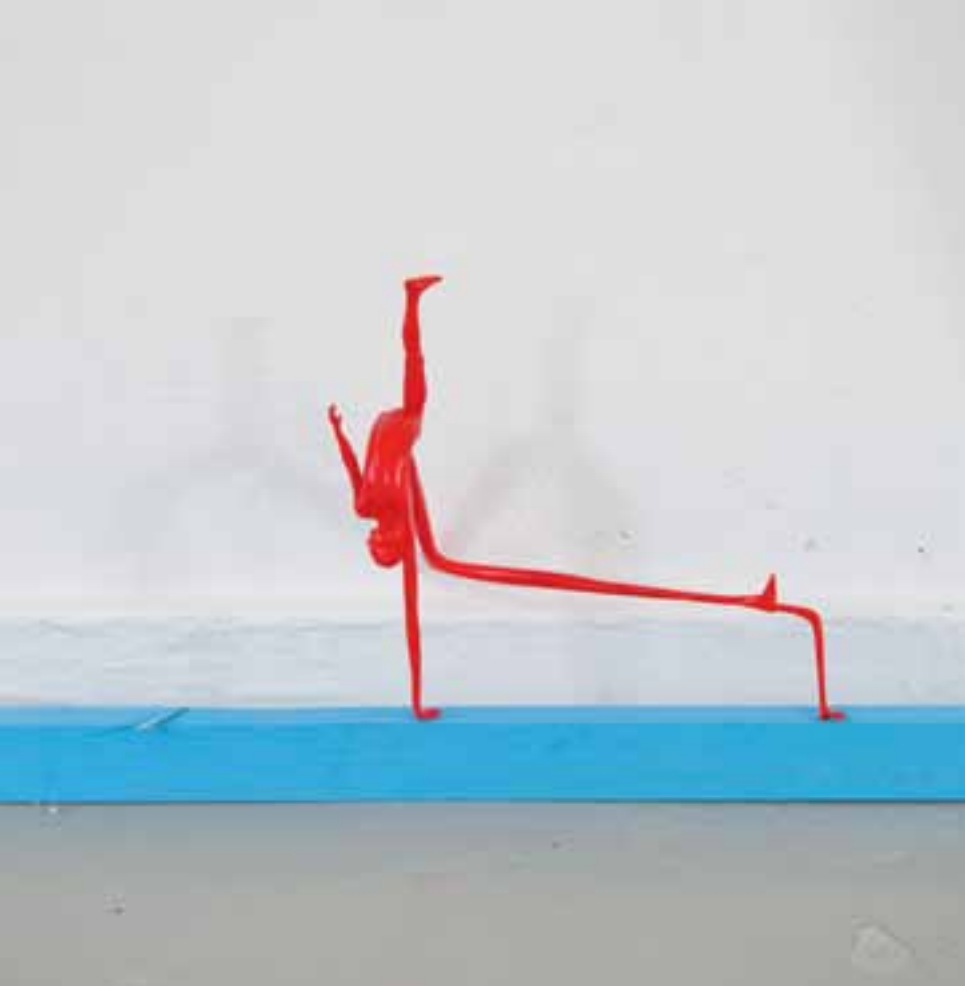
ANTONIETTA PEETERS
Z.T. – 2012

PÉ VERMEERSCH
VUILE ELFEN – 2007

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

IRIS BOUWMEESTER
FENIKS IN PEK EN VEREN – 2013





THEO SCHEPENS
ZONDER BASIS DOORGAAN
2012

LIEVEN SEGERS
THE END – 2010

JORIS GHEKIERE
ZONDER TITEL – 2011

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 - HEDEN

SEF PEETERS
ELKE STAP – 2013

CLAUDIA SOLA
LAST SUPPER – 2013

NATHALIE GUILMOT & YVES
COUSSEMENT
PLAN 4 – 2013

LIEDEKE KRUK
BERLINDE DE BRUYCKERE – 2013

HUGO BOXHOORN
FOTO INTERIEUR IN LIJST – 1990

MARYAM NAJD
EROTICA 1 – 2013

THEO SCHEPENS
ZONDER BASIS DOORGAAN – 2012





HUGO BOXHOORN
DE PILAREN VAN LOKAAL 01
2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN





NON TROO MBAAK





HENK VISCH
SOMEWHERE ELSE – 2011

THEO SCHEPENS
WORK IN PROGRESS
2010 – 2013



WARD VAN GRIMBERGEN
VLIEGENDE KAT – 2013

FELIX BUIKS
IN FRONT – 2013

TOINE HORVERS
DOUBLE ROTATION – 1983



TOINE HORVERS
DOUBLE ROTATION – 1983

CHRISTOPF RÜTIMANN EN
ZSUZSANNA GHASE
KAKTUSWORTFAHRT EINE
VIDEOPERFORMANCE – 2000

CHRISTOPHE VAN EECKE
WINDOW # 3 – 2013

GIL & MOTI
HANNA – 2012

THURSTON MOORE
NOISEBAG – 2006

SUSANNA OUWERKERK
SHIT HAPPENS – 2013

HUGO BOXHOORN
DE PILAREN VAN LOKAAL 01
2013

RALPH KÄMENA
EMPTY END (AN ECONOMIC
CLEAN SLATE) – 2000





BENJAMIN VERDONCK
WHEN THE SAINTS COME
MARCHING IN – 2013

KOEN BROUCKE
HET BELEG VAN BREDA (MOEDER
ALLER OORLOGEN) – 2013

LIEDEKE KRUK
TOM CLAASSEN – 2013

DENICOLAI & PROVOOST
LA FANFARA DI MERDA D'ARTISTA
2007

MICHEL LORAND
EPILOGUE – 2006

ÅBÅKE
HANDKERCHIEF – 2013

ROBIN VANBESIEN
2013





Wind Turbine

Wind turbines are a type of renewable energy source that convert the kinetic energy of wind into electrical energy. They consist of a tower, a nacelle, and three blades. The blades are designed to catch the wind and rotate the nacelle, which is connected to a generator. The generator produces electricity, which is then sent to a transformer and distributed to homes and businesses.

Wind turbines are a clean and sustainable source of energy. They produce no greenhouse gases and have a long lifespan. However, they can be noisy and can have a visual impact on the landscape. Additionally, they can be a threat to birds and bats.

Wind turbines are a key component of a sustainable energy system. They can help reduce our dependence on fossil fuels and combat climate change. As technology advances, wind turbines will become even more efficient and cost-effective.





ALDWIN VAN DE VEN
SCHIPPER – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

BART VAN DE VIJVERE
ELECTROSHOCKING (THX TO JOHN
ZORN & FRED FRITH) – 2009

TAMARA VAN SAN
GREEN ABACUS – 2012

ANDREA MEDJESI-JONES
DAMNED DEMANDING DEMO
2013

KARINA BEUMER
SWISS PORTRAIT – 2013

NIELS STAAL
TESTKAART – 2012

PJ ROGGE BAND
UITROEIEN – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

LITROEIJEN,
WAT IS DAT





THEO SCHEPENS
WORK IN PROGRESS
2010 – 2013

ANDREA MEDJESI-JONES
DAMNED DEMANDING DEMO
2013

KARINA BEUMER
SWISS PORTRAIT – 2013

NIELS STAAL
TESTKAART – 2012

ILYA RABINOVICH
MUSEUTOPIA BOOK/POSTERS
2012

THEO SCHEPENS
WORK IN PROGRESS
2010 – 2013





EMMA RUSHTON & DEREK TYMAN
THE BLAST OF WAR BLOWS
IN OUR EARS – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

BART VAN DE VIJVERE
ELECTROSHOCKING
(THX TO JOHN ZORN & FRED FRITH)
2009





THEO SCHEPENS
WORK IN PROGRESS
2010 – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

DANIELLE LEMAIRE
PORTRET VAN DENNIS TYFUS
2012

URS PFANNENMULLER
Z.T. – 2013

PETER MORRENS
'MUZIEK' – 2012

CAROLINE COOLEN
UNIPRIX PETIT – 2000

BART VAN DIJCK
BURNING RUBBER IN BREDA
2013

ESTHER DE GRAAF
Z.T. – 2013





GERARD KOECK
"WORDS" 12 – 2013

ILYA RABINOVICH
MUSEUTOPIA BOOK/POSTERS
2012

RENATO NICOLODI
MONUMENT AUX MORTS
2011

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

DANIELLE LEMAIRE
PORTRET VAN DENNIS TYFUS
2012





LISE DUCLAUX
L'ESCAROT, ANONYMOUS CARD
2013

THEO SCHEPENS
GEEN ZORGEN – 2011



PETER MORRENS
'MUZIEK' – 2012

THOMAS BAKKER
QUICK STICKS – 2013



LAURENT MALHERBE
BLOEMEN VOOR LOKAAL 01
2013

ANDRÉ KOK
ALLE HIER GEGEVEN INFORMATIE IS
VOOR IEDEREEN BESCHIKBAAR
2013







GEERT KOEVOETS
DE FLUITERAAR – 2013

KRISTOF VAN GESTEL
KUNSTWERKEN MAKEN IS LEREN OMGAAN MET
FOUTMELDINGEN: JEZELF KEER OP KEER AFVRAGEN
WAT JE EIGENLIJK AAN HET DOEN BENT – 2010

ANDRÉ KOK
ALLE HIER GEGEVEN INFORMATIE IS VOOR
IEDEREEN BESCHIKBAAR
2013

A photograph of a room corner. A yellow cable runs along the base of a white wall. The wall has some peeling paint and a crack. A small white sign is placed on the floor in the foreground. The sign contains a list of letters and symbols. A vertical blue bar is on the right side of the image.

abcde
fghikl
mnop
qrstuv
wxyz
Ⓢ Ⓣ



ANDRÉ KOK
ALLE HIER GEGEVEN INFORMATIE IS VOOR
IEDEREEN BESCHIKBAAR – 2013

TON VAN DER LAAKEN
LOOKING INSIDE-IN – 2013

AHMET POLAT
BOY WITH GUN. GOLCUK – TURKEY 1999

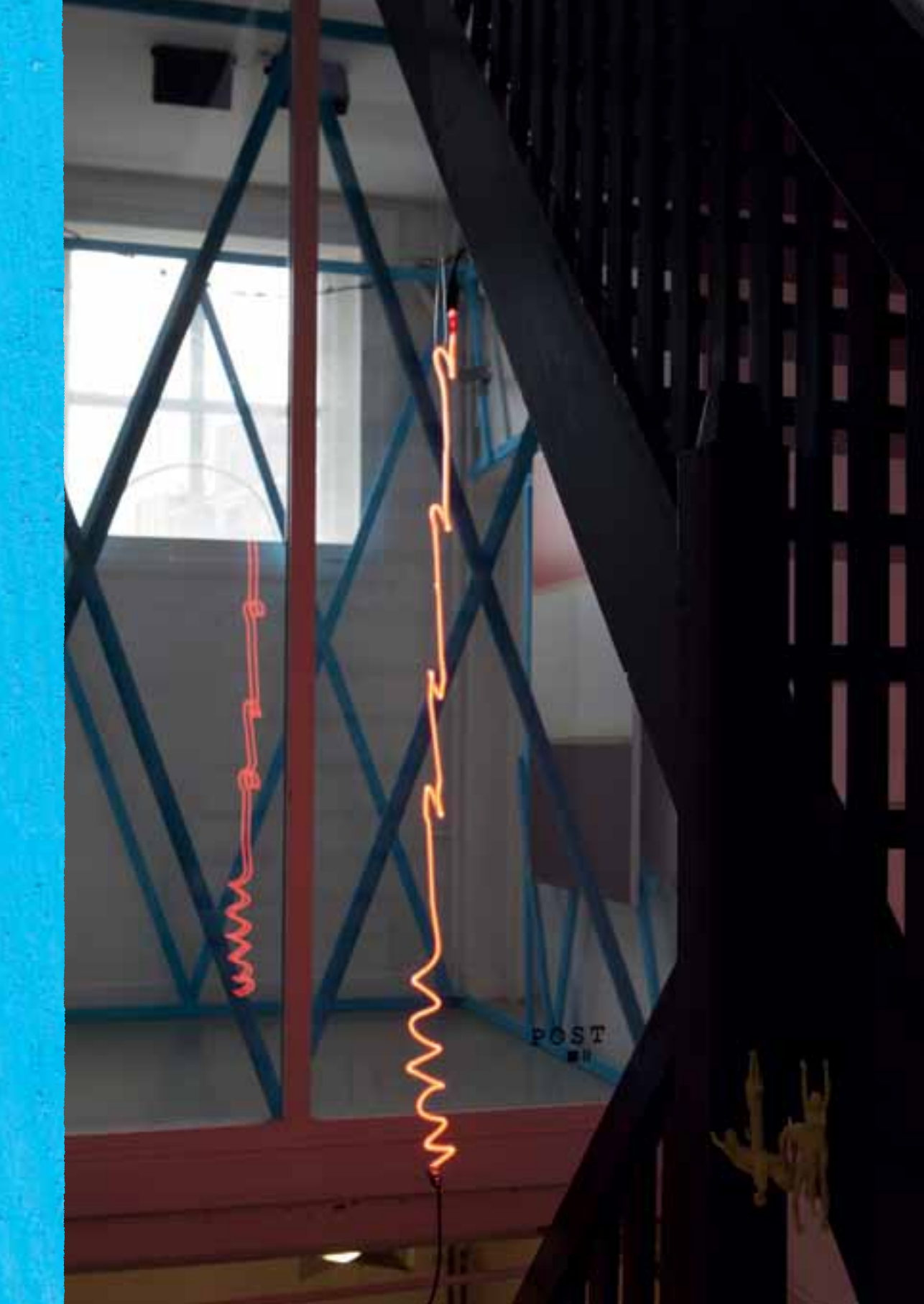


THEO SCHEPENS
WORK IN PROGRESS (NR.8) – 2010

GEERT KOEVOETS
DE FLUITERAAR – 2013

KES GOUDZWAARD
UPRIGHT – 2010

THEO SCHEPENS
WORK IN PROGRESS (NR.8) – 2010











MARC VAN TICHEL

1. AEROPLANE LENTO 25:27
 2. BOUQUET ALLEGRO 15:43
 3. MARX ANDANTE 18:27
- 2009

ADA VAN HOOREBEKE
PRAKTISCH GEZIEN
IN BREDA'S MUSEUM – 2013



ADA VAN HOOREBEKE
PRAKTISCH GEZIEN – 2012

MARK TITCHNER
LET ME LIVE IN A WORLD PURE
2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

PAUL HENDRIKSE
ALL THOUGHTS ARE PREY TO SOME BEAST
2011

COLIN PEETERS
DE NACHT – 2009

TAMARA VAN SAN
ARGUS TURTOISE – 2013

KEIKO SATO
(IMPOSSIBLE) BUT ONCE MORE – 2013



ANTOINE BERGHS
\\// - 2013

KEIKO SATO
(IMPOSSIBLE) BUT ONCE MORE
2013

ABDOL MOTAVASSEL
Z.T. - 2011

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 - HEDEN

HELMUT SMITS
YOUR AD HERE - 2013



KEIKO SATO
(IMPOSSIBLE) BUT ONCE MORE
2013

ABDOL MOTAVASSEL
Z.T. – 2011

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN





ABDOL MOTAVASSEL
Z.T. – 2011

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN



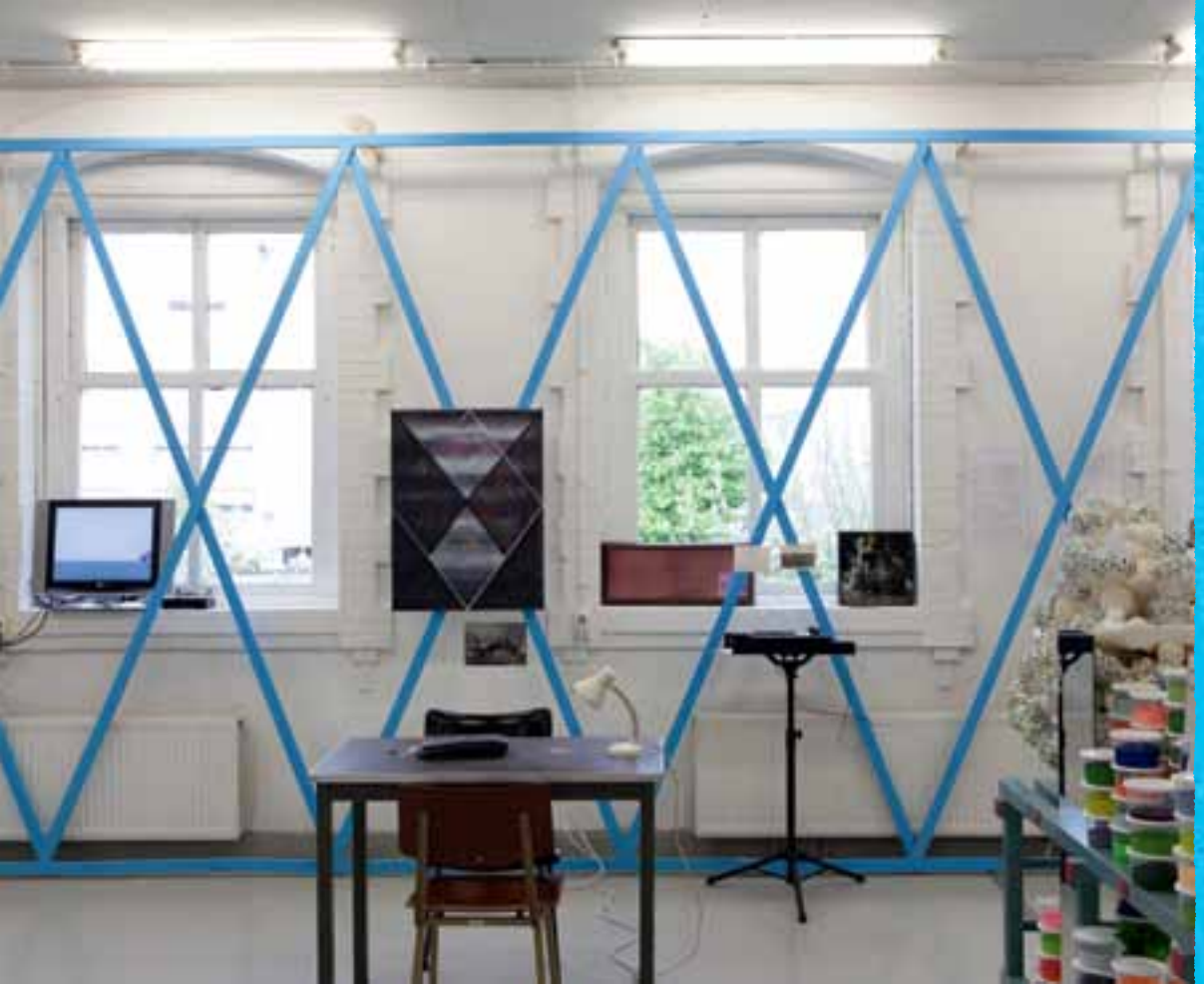
ABDOL MOTAVASSEL
Z.T. – 2011

HELMUT SMITS
YOUR AD HERE – 2013

GERLACH EN KOOP
(EINDELIJK) ONDER INVLOED VAN
DIE MERKWAARDIGE STAAT VAN
VERLAMMENDE BESLUITeloosHEID
2012

BENOÎT FELIX
NOT THE DRAWING OF THE THING,
THE THING OF A DRAWING (NET)
2013

ANTOINE BERGHS
\\// – 2013



BENOÎT FELIX
ERASE – 2011

MARYAM NAJD
STRIPS 1 – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

JAN ADRIAANS
NAGELS KNIPPEN – 2013

WIM VAN SIJL
TIJPOGRAFIE VAN KROONLUCHTER II
GENERATIE 2 – 1991

JAN VAN DEN DOBBELSTEEN
STANDAARD EN PICK-UP

BRIGID LOWE
ORBITUARY FOR 'M' – 2013

TINKA PITTOORS
PIXELROT – 2012



JEAN BERNARD KOEMAN
'SYNCOATED STRUCTURES' – 2013

KSENIA GALIEVA
ZONNDER TITEL – 2013

MELANIE DE VROOM
ONCE MORE – 2013

WIM VAN SIJL
TIJPOGRAFIE VAN KROONLUCHTER II
GENERATIE 2 – 1991

WIM VAN SIJL
TIJPOGRAFIE VAN KROONLUCHTER II
GENERATIE 2 – 1991

NELE TAS
ALBERTE
2007, HERWERKT IN 2012

ALDA SNOPEK
BOUND – 2009

BIOP
BLINDE MUREN WAAR EEN AFDruk
VAN LOKAAL 01 (1:2) ALS VANITAS
SYMBOOL IN ZAND/KLEI IS
AANGEBRACHT
2013

MARILOU VAN LIEROP
Z.T. – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN



KSENIA GALIEAVA
ZONDER TITEL – 2013

NELE TAS
ALBERTE
2007, HERWERKT IN 2012

MARILOU VAN LIEROP
Z.T. – 2013

JEAN BERNARD KOEMAN
'SYNCOATED STRUCTURES'
2013

LUCIE RENNEBOOG
SHINE – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

LAURA SCHIPPERS
DE REIS DUURT VOORT
2013

JAN VAN DE PAVERT
RUSTENDE REVOLUTIONAIERN
1999

MARK HARRIS
CONTINUOUS MOVENT – RANGE 4
2013

SANNE VAN GENT
ZONDER TITEL – 2013

TINKA PITTOORS
PIXELROT – 2012



OLPHAERT DEN OTTER
 WORLD STRESS PAINTING
 2009 – HEDEN

JAN VAN DE PAVERT
 RUSTENDE REVOLUTIONAIEREN
 1999

TRACEY SNELLING
 CAVALIER – 2013

LIEVEN DE BOECK
 FIX THE ECONOMY MAKE BANKS PAY
 2013

ANNA GOOS
 LIFE IN HIDING – 2013

MARK HARRIS
 CONTINUOUS MOVENT – RANGE 4
 2013

ARMIN LINKE
 OCCUPY FRANKFURT, CAMP IN FRONT
 OF THE ECB
 FRANKFURT GERMANY
 2011 – 2011

WARRE MULDER
 ONTOP – 2013

SANNE VAN GENT
 ZONDER TITEL – 2013

AHMET POLAT
 BOY WITH GUN. GOLCUK
 TURKEY – 1999

LEIGH CLARKE
 NOW THEN - NOW THEN – 2013

STIJN VAN DORPE
 ROBERT RYMAN, RYAN GANDER,
 JACQUES RANCIÈRE,
 JOËLLE TUERLINCKX
 2013

OLPHAERT DEN OTTER
 WORLD STRESS PAINTING
 2009 – HEDEN

NIELS STAAL
 DE GEKOOIDE VOGEL
 ZINGT HET MOOIST
 2011

CLEMENS HOLLERER
 UNTO THE BREACH – 2013



ALEXANDRA CROUWERS
FRONT DOOR – 2013

ANNA GOOS
LIFE IN HIDING – 2013

WIMGEEVEN
GO – 2013

EELCO BRAND
ROOM – 2012

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

TEUN HOCKS
ZONDER TITEL – 1993

MARIUS BOENDER
DOCUMENTATIE TWEE VISSEN
1979

KATE TERRY
SERIES V NO.1 – 2011

MARIUS BOENDER
DOCUMENTATIE TWEE VISSEN
1979

MARIJKE APPELMAN
UNTITLED – 2012

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

MARIUS BOENDER
TWEE VISSEN – 1979

MARIUS BOENDER
VLINDER – 1980

MIRJAM DE ZEEUW
FESTOEN 1 – 2011

PAULINE KOEHORST
ARTIST'S FOOT – 2013



MIRJAM DE ZEEUW
FESTOEN 1 – 2011

FILIA DEN HOLLANDER
RAUM – 2013

YVONNE NÉ
A GEOMETRY OF ECHOES – 2013

KOEN THEYS
STILLEVEN MET APPELS III – 2010

YVONNE NÉ
HOW TO BEGIN UNBUTTONING THE
UNIFORM TO MAKE ROOM FOR LIFE
WITHIN? – 2013

ANNA GOOS
LIFE IN HIDING – 2013

YVONNE NÉ
BODY LANGUAGE BELOW LANGUAGE
TRIES TO HARMONIZE THE ROOF
NOISE ON TOP – 2013

YVONNE NÉ
THE CRYSTALLIZATION OF ROOF CITY
TO BE RECOGNIZED AFTER THE IMAGE
OF MIND – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

ANNA GOOS
LIFE IN HIDING – 2013

ANNA GOOS
LIFE IN HIDING – 2013

MIRJAM DE ZEEUW
FESTOEN 2
2011 - 2012

BART LODEWIJKS
LISBON DRAWING – 2006

ARTE COLDER
VERTICAL ARCHEOLOGY – 2013



BART LODEWIJKS
LISBON DRAWING – 2006

ARTE COLDER
VERTICAL ARCHEOLOGY – 2013

HAN RAMECKERS
WE LIKE TO TELL YOU WHY – 2013

POL MATTHÉ
MÀ KUN – 2010

ANTON COTTELEER
BRASSASS – 2006

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

JEROME SYMONS
01 – 2013

ADA VAN HOOREBEKE
PRAKTISCH GEZIEN – 2013

MARK TITCHNER
LET ME LIVE IN A WORLD PURE
2013

ADA VAN HOOREBEKE
PRAKTISCH GEZIEN
2013





KOEN THEYS
STILLEVEN MET APPELS III – 2010

YVONNE NÉ
THE CRYSTALLIZATION OF ROOF
CITY TO BE RECOGNIZED AFTER
THE IMAGE OF MIND
2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

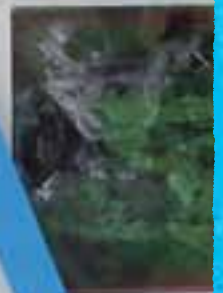
ANNA GOOS
LIFE IN HIDING – 2013

ANNA GOOS
LIFE IN HIDING – 2013



THEO SCHEPENS
MAN - VROUW 3 - 2009

ROB MOONEN
MORE POWER TO YOU - 2009



OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

TRACEY SNELLING
CAVALIER – 2013

ARMIN LINKE
OCCUPY FRANKFURT, CAMP
IN FRONT OF THE ECB
FRANKFURT GERMANY 2011 – 2011

ANNA GOOS
LIFE IN HIDING – 2013

JEAN BERNARD KOEMAN
'SYNCOPATED STRUCTURES' – 2013

LUCIE RENNEBOOG
SHINE – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

LAURA SCHIPPERS
DE REIS DUURT VOORT – 2013

THEO SCHEPENS
IK MEEN HET – 2010

JAN VAN DE PAVERT
RUSTENDE REVOLUTIONAIERN – 1999

MARK HARRIS
CONTINUOUS MOVENT – RANGE 4
2013

shine





LUCIE RENNEBOOG
SHINE – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

WIM VAN SIJL
TIJPOGRAFIE VAN KROONLUCHTER I/II/
GENERATIE2
1991

BIOP
BLINDE MUREN WAAR EEN AFDRUK VAN
LOKAAL 01 (1:2) ALS VANITAS SYMBOOL
IN ZAND/KLEI IS AANGEBRACHT
2013



MELANIE DE VROOM
ONCE MORE – 2013

WIMGEEVEN
GO – 2013

EELCO BRAND
ROOM – 2012

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN



Obituary for 'M'

'M' is a cunning, pleasant, kind, but occasionally, when not laughing and
grinning at 'M' that got under his control. Regularly when she thought of
the fact seemed to be hidden by someone's words, that 'M' often
with his face disappeared, as if he had just been taken away for
something, but then he would come back smiling, as if nothing had
happened. He was always the one who was the most, and he had
disappeared into a sea of nothing that had many years.

The last time she remembered an 'M' had passed away. She thought that
the world, but not in the same manner as had previously passed
the summer and remembered that her children were then, that she had
about - what happened and what would she do next? What if
passed on, how will she survive, as in the world of second things,
and as 'M' had always said? What she was thinking about when I
was at the end of the distance, allowing the experience, it had to be
there? What will become, whether you feel there, it had not seemed
impossible, but what after that stage of looking at her, looking 'M' had
been together - they are the photographs that had always in his, it
was about the photographs and it was the same, what was

Such this, you will be surprised? 'M' experienced that also passed, by
in that situation, whether 'M' understood that and passed the work, but
what was there, whether and it happened? 'M' asked for help with every
moment, it was, like to get away with it, often, because that is with
what you do, it was not about it, remembering the way of that, that

... of the time of the day, whether you will be able
... regularly understanding to that, it is, "perhaps" when looking
... someone, the second or third time, as a result
... the more, it was. The family, the family, in the end of
... thinking and looking, what "M" of memory, in connection
... a number of her of what she had, the words about her
... work as it was, as if gradually, maybe she was thinking, as her
... that she did not stop, and that it is going to be that she would be
... of her of others.





AVIL



OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

CLEMENS HOLLERER
UNTO THE BREACH – 2013

WIM GEEVEN
GO – 2013

JAN VAN DEN DOBBELSTEEN
ONCE MORE, DIV. FOTOWERKEN,
STANDAARD, PICK-UP
2013



JAN VAN DEN DOBBELSTEEN
WORKS OF SHAKESPEARE – HENRY V (4 RECORDS)



THEO SCHEPENS
WORK IN PROGRESS
2010 – 2013



OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

GERLACH EN KOOP
(EINDELIJK) ONDER INVLOED VAN
DIE MERKWAARDIGE STAAT VAN
VERLAMMENDE BESLUITELOOSHEID
2012





WIM VAN SIJL
TIJPOGRAFIE VAN KROONLUCHTER II
GENERATIE 2 – 2013

BENOÎT FELIX
NOT THE DRAWING OF THE THING,
THE THING OF A DRAWING (NET)
2013

BENOÎT FELIX
ERASE – 2011





ELLEN AUGUSTIJNEN
'14.29 – 14.30'
2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

MARK TITCHNER
LET ME LIVE IN A WORLD PURE
2013

ELLEN AUGUSTIJNEN
'14.29 – 14.30'
2013

WIM VAN SIJL
TIJPOGRAFIE VAN KROONLUCHTER II
GENERATIE 2 – 2013

PAUL VAN OSCH
NO DISTANCE LEFT TO RUN
2013

ANTOINE BERGHS
\\// – 2013





FRANCEL VAN DRUNEN
STRINGS – 2013

PAUL VAN OSCH
NO DISTANCE LEFT TO RUN
2013



(14)



THEO SCHEPENS
IK MEEN HET – 2010

TNKA PITTOORS
PIXELROT – 2012

JEAN BERNARD KOEMAN
'SYNCOATED STRUCTURES' – 2013

ALDA SNOPEK
BOUND – 2009



LUCIE RENNEBOOG
SHINE – 2013

JEAN BERNARD KOEMAN
'SYNCOPATED STRUCTURES' – 2013

THEO SCHEPENS
IK MEEN HET – 2010



STEPHEN WALTER
GONE – 2010

BRIGHT LOWE
ORBITARY FOR 'M' – 2013

WIM VAN SIJL
TIJPOGRAFIE VAN KROONLUCHTER II GENERATIE2
1991

ALDA SNOPEK
BOUND – 2009







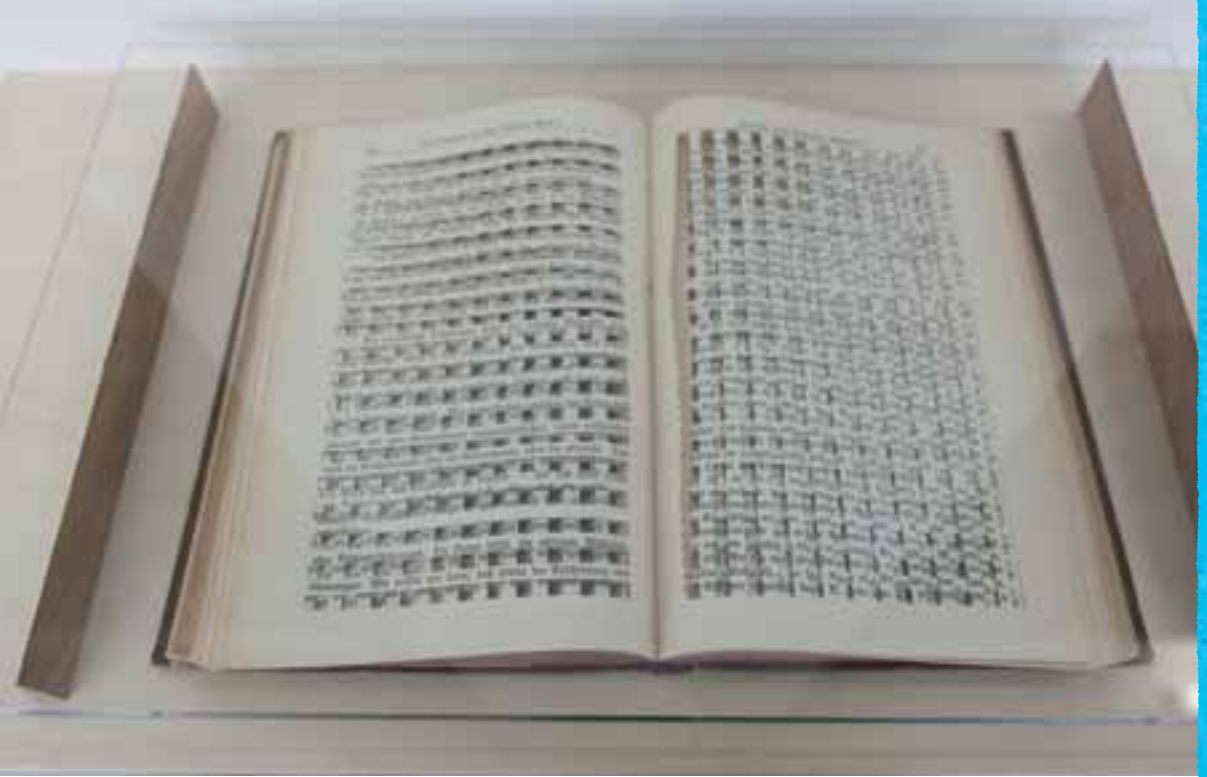


MARYAM NAJD
STRIPS – 2013

JAN ADRIAANS
NAGELS KNIPPEN – 2013

KOEN DEPREZ
DE ONBESTEMDE REIS
2012





ABDOL MOTAVASSEL
Z.T.
2008 – HEDEN

ANTOINE BERGHS
\\ / – 2013

THEO SCHEPENS
WORK IN PROGRESS (NR.8)
2010



YOUR
AD
HERE?



Project Report
Investigation of
[illegible]

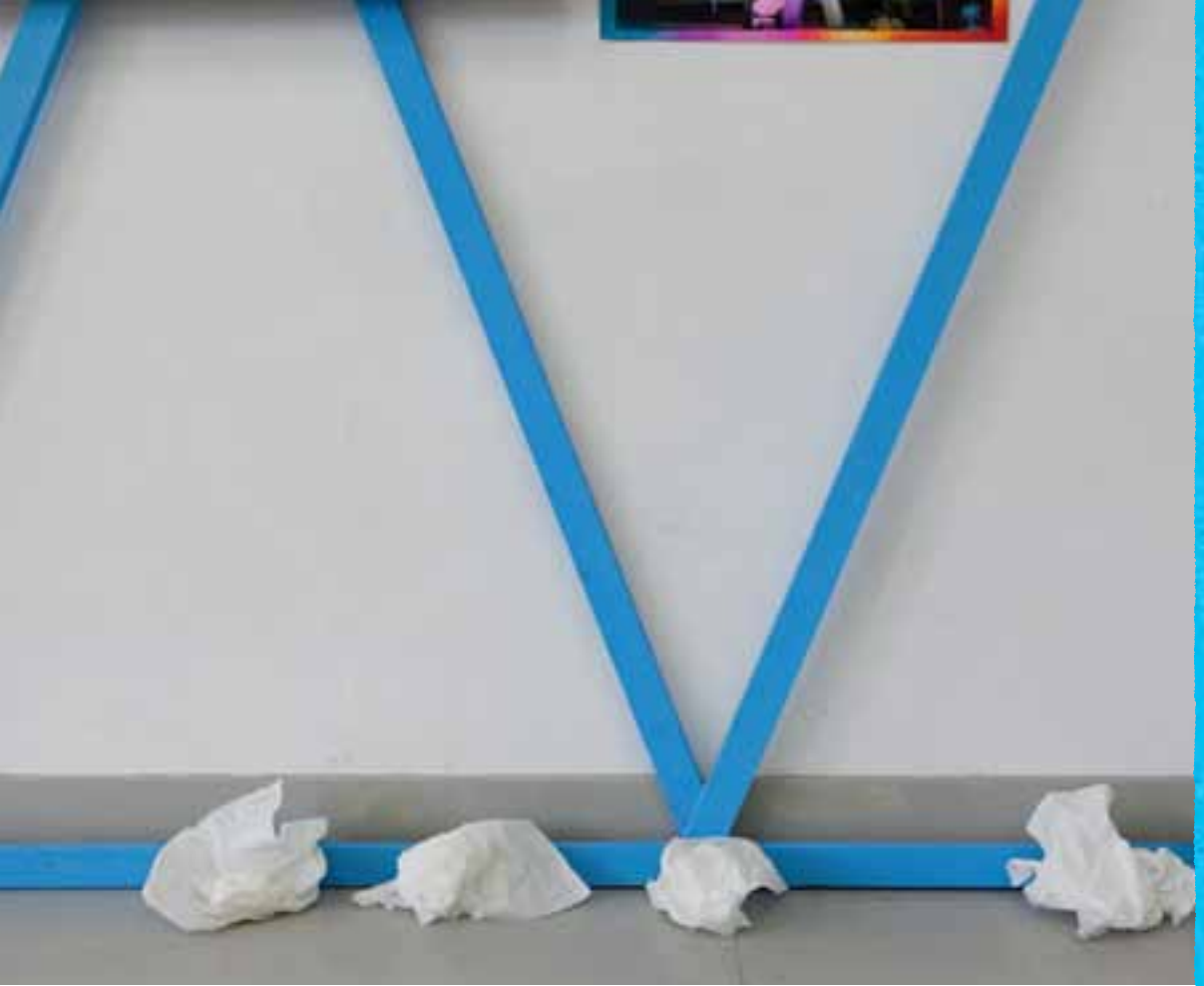


Warning: All work on this
project must be done in the
lab. Do not eat, drink, or
smoke in the lab.



DANIELLE ROBERTS
REVERSED CALENDER,
SLICES OF MY LIFE
2013

FRANS VAN LENT
ON - 2013



STIJN VAN DORPE
ROBERT RYMAN, RYAN GANDER,
JACQUES RANCIÈRE, JOËLLE
TUERLINCKX – 2013

Robert Ryman



POL MATTHÉ
HORSTEN? – 2013

GAUTHIER OUSHOORN
UNTITLED – 2013







HAN RAMECKERS
WE LIKE TO TELL YOU WHY
2013

POL MATTHÉ
MÅ KUN – 2010

ORI GERSHT
LIQUID ASSETS – 2012



LEIGH CLARKE
NOW THEN - NOW THEN – 2013

KOEN WASTIJN
SMOG – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

LUCAS SILAWANEBSY
ONE THOUSAND LINGAS
2008

LUCY HARRISON
SLEEP – 2013



NOW THEN
NOW THEN
NOW THEN

NOW THEN
NOW THEN
NOW THEN

NOW THEN
NOW THEN
NOW THEN

As I know it that when I'm alone
I'm never alone, when I look at
leaves, the struggling reeds, the
and that the vast blue stretches
are a little part of human
strength, that that which we
cannot, what that knowledge
we, the that have us and, the
and mysterious Jackson, my
hills, universal, carrying
and all things can be brought
light and darkness that bring
to understand and the sky, to
of and the wind, to the sea
and. There's only one and the
that speak to us as that we
and and that is that
nothing short, since that
to life difference between
being here and a clone.





LEIGH CLARKE
NOW THEN - NOW THEN – 2013

WIESJE PEELS
ONCE MORE #2 – 2013





RICHARD HOGG
UNTITLED - 2009

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 - HEDEN

KOEN WASTIJN
SMOG - 2013





OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

KOEN WASTIJN
SMOG – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

PETRA DUBACH
VERKEERSKNOOPPUNTEN
2013

PETRA DUBACH
VERKEERSKNOOPPUNTEN
2012



Abstract Series





OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

ALEXANDRA CROUWERS
FRONT DOOR – 2013

JOHAN DE WILDE
DOUBLE DUTCH NR.0 – 2013

ANNA GOOS
LIFE IN HIDING – 2013





JASMIJN KROL
WATER – SUN – 2012

IMA ABASI OKON & BOYLEANDSHAW
UNTITLED (KIVA) – 2013

WILLIAM SPEAKMAN
FLOOR LAMP – 2013



...and the only one to
level. There's only one to
about sleep, as far as I
ward - and that is I
sometimes death, since
any little difference betw
living man and a corpse.





IMA ABASI OKON & BOYLEANDSHAW
UNTITLED (KIVA) – 2013

JAK PETERS
SLEUTELHANGERHUIS – 2006

PIET DIRKX
COLLOQUIUM 2008 – 2013



JAK PETERS
SLEUTELHANGERHUIS – 2006

AD VAN CAMPENHOUT
ZONDER TITEL NO.31 – 2011

BERT FRINGS
MANIFEST – 2013

CHISATO TAMABAYASHI
IN-BETWEEN – 2013

WALTER VAN BROEKHUIZEN
OBJECT ABANDONNÉ – 2011

KASPER BOSMANS
DITCH # 1 - # 10 - # 100
2013

ROBIN KOLLEMAN
DESPITE – 2013

SIMONE VAN DIJKEN
I AM A THING CAUTIOUSLY
2013

MARIE JULIA BOLLANSÉE
PASSAGE – PERFORMANCE
PRESENTED: SERIES OF
VIDEOSTILLS
2013

ANNA BARBARA KOLBE
ZWEVENDE PYRAMIDE
2013





BARK DESIGN
HE SAID IT WAS OK – 2010

SIMONE VAN DIJKEN
I AM A THING CAUTIOUSLY
2013

ANNA BARBARA KOLBE
ZWEVENDE PYRAMIDE– 2013

MARIE JULIA BOLLANSÉE
PASSAGE – PERFORMANCE
PRESENTED: SERIES OF VIDEOSTILLS
2013

DIEDERIK KLONBERG
00-01
2013

TIJL ORLANDO FRIJNS EN
ANNA BARBARA KOLBE
ZONDER TITEL (TAFEL MET
ANTIPRISMA)– 2013

JAN MAARTEN VOSKUIL
SLICED CIRCLE – 2013

MARC NAGTZAAM
FOLDER – 2013

JACK NEWLING
THE MAN WHO KNEW TOO LITTLE
2012





RICHARD HOGG
UNTITLED – 2009

GOELE DE BRUYN
Z. T. (FALLS) – 2010

MONICA BIAGIOLI
THE SURRENDER OF BREDA
2013





KASPER BOSMANS
DITCH # 1 - # 10 - # 11
2013

ROBIN KOLLEMAN
DESPITE – 2013

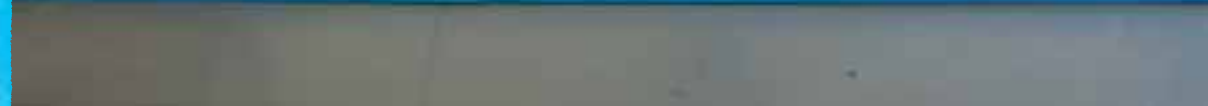
SIMONE VAN DIJKEN
I AM A THING CAUTIOUSLY – 2013

AD VAN CAMPENHOUT
ZONDER TITEL NO.31
2011

BERT FRINGS
MANIFEST – 2013

CHISATO TAMABAYASHI
IN-BETWEEN – 2013

KASPER BOSMANS
DITCH # 1 - # 10 - # 11
2013





BRUNO HARDT
3X "FAÇADE"
2009 – 2010

BIE MICHELS
SCHRAMMEN/SCRATCHES
2004 – 2005



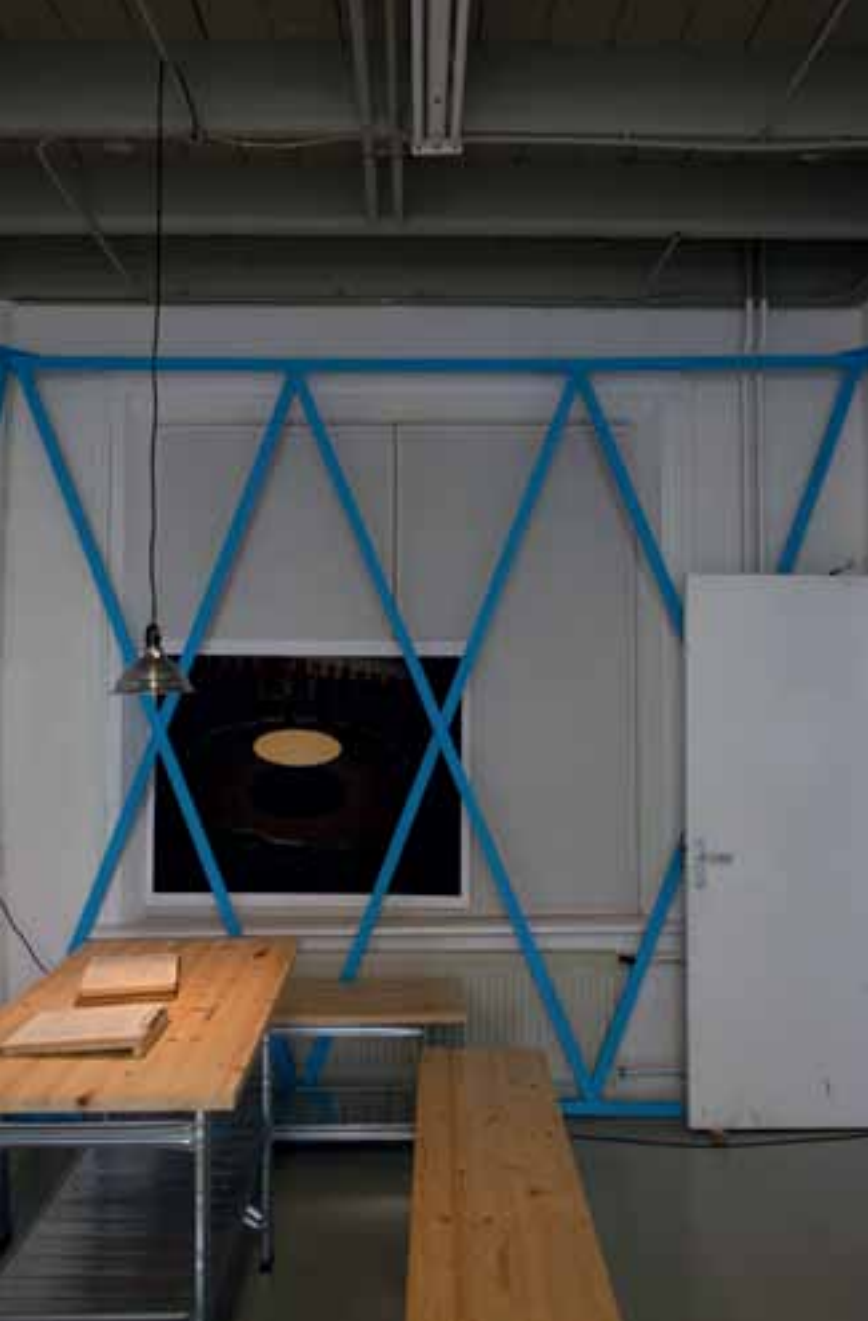
BRUNO HARDT
3X "FAÇADE"
2009 – 2010

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SCHRAMMEN/SCRATCHES
2004 – 2005

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OBJECT ABANDONNÉ
2011

AD VAN CAMPENHOUT
ZONDER TITEL NO.31
2011

BERT FRINGS
MANIFEST – 2013



AGENTSCHAP AGENCE / AGENCIA /
AGENCY / AGENTUR
THING 001902 (THE HANDWRITING
OF MAD PEOPLE)
2013

GEERT GOIRIS
SUSPENSION – 2006



MONICA BIAGIOLI
THE SURRENDER OF BREDA – 2013

AGENTSCHAP AGENCE / AGENCIA /
AGENCY / AGENTUR
THING 001902 (THE HANDWRITING
OF MAD PEOPLE)
2013



JEAN-MARIE BYTEBIER
SKEWED FIGURES – 2013

MICHAEL SCHALL
UNTITLED – 2010

CHRISTIAN VAN HAESENDONCK
ONCE MORE UNTO THE BREACH,
4 PANELEN – 2013

OLPHAERT DEN OTTER
WORLD STRESS PAINTING
2009 – HEDEN

RICHARD DUCKER
PAINTWORK – 2012

RICHARD HOGG
UNTITLED – 2009

GOELE DE BRUYN
Z.T. (FALLS) – 2010

MONICA BIAGIOLI
THE SURRENDER OF BREDA
2013



JACK NEWLING
THE MAN WHO KNEW TOO LITTLE
2012

TIJL ORLANDO FRIJNS EN ANNA
BARBARA KOLBE
ZONDER TITEL (TAFEL MET ANTIPRISMA)
2013

ALEXANDRA ROOZEN
ONE OF GREY #3 – 2011

YOANN VAN PARYS
UNTITLED – 2013

BOB AND ROBERTA SMITH
I LOVE REG PERFECT – 2009

JAAP MULDER
IN DIT LICHT KOMT ALLES
GELIJKTIJDIG – 2013

CHRISTIAN VAN HAESENDONCK
ONCE MORE UNTO THE BREACH,
4 PANELEN – 2013

JEAN-MARIE BYTEBIER
SKEWED FIGURES – 2013



LUCAS SILAWANECESSY
YONI LINGA – 2009

MARC NAGTZAAM
FOLDER – 2013

JACK NEWLING
THE MAN WHO KNEW TOO LITTLE
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BARBARA KOLBE
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2013

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UNTITLED – 2013

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I LOVE REG PERFECT – 2009



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00-01
2013

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SLICED CIRCLE – 2013

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YONI LINGA – 2009



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ZWEVENDE PYRAMIDE – 2013

MARIE JULIA BOLLANSÉE
PASSAGE

MARIE JULIA BOLLANSÉE
PASSAGE – PERFORMANCE
PRESENTED: SERIES OF VIDEOSTILLS
2013

DIEDERIK KLOMBERG
00-01
2013



DIEDERIK KLOMBERG
00-01
2013

JAN MAARTEN VOSKUIL
SLICED CIRCLE – 2013

MARC NAGTZAAM
FOLDER – 2013



JAN MAARTEN VOSKUIL
SLICED CIRCLE – 2013

ANNA BARBARA KOLBE
ZWEVENE PYRAMIDE– 2013

LUCAS SILAWANE BESSY
YONI LINGA – 2009

KEES GOUDZWAARD
UPRIGHT – 2010



FREDERIC BELL
IMAGINE THE SOUND – 2009





MARIJN VAN KREIJ
"A-THING-THAT-IS-SO-VISIBLE..."
2009



DOMENICO BILLARI
THE BEST MUST COME
2013

IF YOU WANT TO SEE
THE WORK OF DOMINGOS ELLIUMI
YOU HAVE TO ASK FRED IN LINDA TO
SHOW IT

THE
YOU







KRIS KIMPE
STRUCTUUR
2013

HAN RAMECKERS
WE SUPPORT THE ARTIST
HAN RAMECKERS
2012

165

REINAART VANHOE
WELKOM – 2002

CRISPIN FINN
EVERYTHING MUST GO! – 2013



DORIEN DE WIT
FLAGMAN – 2013































PAUL GEELEN
THINK TANK
2012



01

NO MORE



GOOD ART

NO MORE



BAD ART

NO MORE



NO MORE



GOOD ART

NO MORE



NO MORE



BAD ART

NO MORE



NO MORE

BAD ART

NO MORE



GOOD ART

NO MORE



BAD ART



NO MORE



GOOD ART

NO MORE



BAD ART

Orlino



NO MORE

BAD ART

NO MORE

GOOD ART

NO MORE

GOOD ART

NO MORE

BAD ART

lokaal
01





LEIGH CLARKE EN NERO VERGAERT



PETER MORRENS EN XIA ROODENBURG



JOHANNA WEISSENIEDER



KOEN BROUCKE



MORITZ EBINGER



PETRA DUBACH EN MARIO VAN HORRIK



SIMONE VAN DIJKEN EN TIM BONNO VAN DIJKEN



JENNIFER KANARY NIKOLOVA



DANIELLE LEMAIRE



TOINE HORVERS







...dat nadenken wat nog wat voor wat en voor wie, wie kijkt of luistert, of zelfs dat niet maar enkel de gedachte nog aan dat wat zou, of verder nog de herinnering aan de gedachte van wat zou.. of stilte en ruis en staan, misschien nog staan, het pogen te staan, eventueel, wellicht?

**BYE
BYE
BREDA**

BYE BYE LOKAAL 01



**BYE
BYE
LOKAAL
01**

BYE BYE BREDA

DIT IS GEEN
TENTOONSTELLING

THIS IS NOT
AN EXHIBITION