



JANA COOREVITS

24/09/1990

Antwerp, Belgium

www.janacoorevits.com

representation: [fred & ferry gallery](#)

part of [ursula collective](#)

Training

2011 - 2015 Masters in Audiovisual Arts, Luca School of Arts Brussels

Additional training

2025	Light Graphics (with Elvira Akzigitova), Kunstlerhaus Bethanien, Berlin
2025	Art Based Learning, Cultuurloket, Leuven
2023	Analogue color printing, Gowanus Darkroom Brooklyn, New York
2021	Platinum/palladium printing, fotoatelier De Zilverbeek, Antwerp
2017	Wet plate collodion printing, Penumbra Foundation – Center for Alternative Photography, New York

Research/teaching

2025-2026	Teacher Breedbeeld (Blueprints), STUK Leuven
2022-...	Teacher workshops photography, Atelier De Zilverbeek (Antwerp)
2019-2021	Artistic researcher (in collaboration with Charlotte Van den Broeck): Aarduitwrijvingen/Peak - A visual investigation of 'Gendered Landscape', Royal

Conservatoire Antwerp

Exhibitions/screenings/publications/talks

- 2026 luchtvlak landschap zon, maan, solo exhibition, Fred & Ferry Gallery, Antwerp
- 2026 screening *matter on its dance through time*, De Cinema, Antwerp
- 2025 *matter on its dance through time*, Les Rencontres Internationales Paris/Berlin (video library)
- 2025 *WITBOEK*, group show, Fred & Ferry Gallery, Antwerp
- 2025 Artist talk with Charlotte Van den Broeck and Sara Eelen, Huis Herman Teirlinck – Nieuwe Tijdgenoot, Beersel
- 2025 participation to *Call me by your meme*, initiated by Nathan Gotlib, C.O. Nova, Antwerp
- 2024 screening *matter on its dance through time* at Qyzqaras film festival, Arman Cinema, Almaty Kazakhstan
- 2024 *the ones to walk away from Omelas, CLOSE ENCOUNTERS Chapter 1* (Antwerp Art Weekend), group show with Ursula Collective, Out of Sight, Antwerp
- 2024 *our language, our history, our dancing, our loving, our work, our lives*, group show, Het Entrepot - De Tank, Bruges
- 2023 *matter on its dance through time*, group show, Fred & Ferry Gallery
- 2023 *b-sides and rarities*, group show, Fred & Ferry Gallery
- 2023 *little hell gate*, article in Apache Magazine 11 (in collaboration with Charlotte Van den Broeck)
- 2023 *Art Rotterdam*
- 2022 *Closer Festival*, lecture performance with Charlotte Van den Broeck - screening video *all day I've built a lifetime and now the sun sinks to undo it*, De Studio, Antwerp
- 2022 *from edges to shadows, they travel to light*, group show, De Ontsteking, Gent
- 2022 *Art Rotterdam*
- 2022 *all day I've built a lifetime and now the sun sinks to undo it*, solo exhibition, Fred & Ferry Gallery, Antwerp
- 2021 *same sea*, lecture at ARIA symposium "welcome to the desert of the real", Royal Conservatoire Antwerp
- 2020 *Bovenkamer*, group show, Fred & Ferry Gallery, Antwerp
- 2020 *Over landschap en lichaam. Een correspondentie tussen een filmmaker en schrijver*, FORUM+, Amsterdam University Press and Royal Conservatoire Antwerp
- 2020 screening *Gravel*, De Cinema, Antwerp
- 2018 *_CIAP Cinema – visiting artist* (in the context of exhibitions by Alice De Mont, Rein Dufait en Guy Bleus, CIAP Kunstverein, Hasselt, BE
- 2016 screening *Gravel*, Het Grote Ongeduld, BOZAR, Brussels
- 2015 screening *Gravel*, Beursschouwburg, Brussels

Residencies

2024 Het Entrepot, Belgium
2023 Arte Ventura, Spain
2023 Frans Masereel Centrum, Belgium

Grants

2025 FilmLab Development (VAF/Film Fund)
2023 Rising talent grant (Flemish State of the Art)
2022 Rising talent grant (Flemish State of the Art)
2021 Development grant individual artist (Flemish State of the Art)
2020 FilmLab Production (VAF/Film Fund)
2018 FilmLab Development (VAF/Film Fund)

Texts

2023 [Yasmin Van 'tveld](#)
2021 [Eline Verstegen](#)
2021 [Dagmar Dirckx](#)